# Principles of Design:

## Contrast

### Contrast

A large difference between two things; for example, hot and cold, green and red, light and shadow.

Contrast is created by using elements that <u>conflict</u> with one another.

Contrast <u>creates visual interest</u> in a composition and often <u>draws the eye to certain areas</u>.

Used in this way, contrast can <u>excite</u>, <u>emphasize</u> and <u>direct attention</u> to points of interest.

### **Contrasts**

#### **Space**

Filled / Empty Near / Far 2-D / 3-D

#### **Position**

Left / Right
Isolated / Grouped
Centered / Off-Center

#### **Form**

Simple / Complex

#### **Direction**

Stability / Movement

#### **Structure**

Organized / Chaotic

#### **Gravity**

Light / Heavy
Stable / Unstable

#### **Density**

Transparent / Opaque Thick / Thin Liquid / Solid

#### Size

Large / Small Deep / Shallow

#### **Color**

Grayscale / Color Light / Dark

#### **Texture**

Fine / Coarse Smooth / Rough Sharp / Dull