

RHS ART: SYLLABUS

INSTRUCTOR: Mr. Thai Nguyen

Classes: Arts 1-4; Arts 1- & 2-Select; AP Studio Art: Drawing; AP Studio Art: 2D Design

E-Mail: hoang.nguyen@birdvilleschools.net

Class Room #: F112

Class Days: Mon - Fri (48-Minute classes)

Office / Tutorial Hours: Mon-Fri; After School (2:45 PM – 4:00 PM)

(Note: This syllabus may be subject to change, according to class progression and/or accommodations)

Course Description

The RHS Art curriculum incorporates the elements and principles of art taught through basic drawing, painting, and mixed media lessons. Lessons may include information about famous artists, styles, and/or specific cultures. Art appreciation and interpretation are important parts of the class. *Prior knowledge of Art is not a requirement.*

Course Objectives

Students will learn about fundamental art techniques through experimentation of media. Students will also learn about various art styles and periods. Lastly, students will regularly and analyze various artworks (including peers).

Materials

Most consumable art materials will be provided. To supply the students with basic art materials, an Art Kit can be purchased (please see Art Kit information sheet). Depending on the art projects, students may use their own art materials if they feel more comfortable using them.

Course Requirements

Art Projects, Sketchbook Assignments, Tests, Art Critiques

Students will finish *at least* two major art projects per six weeks. Weekly sketchbook assignments will be given during the course of the semester. There will be at least one major Art test per six weeks. Art Critiques will be given after the completion of every art project. For *Advanced Art* (i.e., "Select, Pre-AP, AP") students, there may be art presentations assigned. For *AP Studio Art* students, requirements from the AP College Board must be fulfilled.

Evaluation and Grading Policy

Evaluation:

Major Grades (50%)

Artworks, Portfolio Assessments, Tests (*labeled as "TESTS" in Skyward*)

Minor Grades (50%)

Sketchbook Assignments, Participation, Art Critiques, and Quizzes (*labeled as "DAILY" in Skyward*)

Artwork will be graded upon these four main criteria:

Craftsmanship & Design (80%), Presentation (10%), and a Work Ethic Modifier (10%).

Upon receiving their artwork back, students will receive a possible maximum score of **100**. Students may bring work on their projects at home for extra credit; note that homework is encouraged and optional. This is to incentivize diligent students who regularly put in extra time into their artworks. Any extra credit will be used on grades lower than 100, corresponding to MAJOR or MINOR grade.

As the assignments are primarily project-based, students are expected to stay on-time with all projects. Students may take the art projects home for homework. Work is evaluated in the middle of the project as well at the end of the deadline. Peer review (i.e., “art critiques”) will also be an additional grade, based on display of the knowledge of the Elements of Art and Principles of Design.

Course Policies and Expectations

Attendance:

Students are expected to be in class every day, unless there are special circumstances inhibiting the student from attending class (i.e., illness, doctor’s appointment, death in family, etc.)

Participation:

Students are expected to perform daily work to the best of their capacity, which includes: daily performance on artwork, classroom participation in discussions, and also taking home artwork that work on (i.e. “homework”)

Tardiness:

Students are expected to be in class at the sound of the tardy bell. Failure to do so will result in a tardy. A third tardy offense will result in after-school detention.

Academic Integrity:

Students must adhere to strict academic integrity, especially during written assignments and tests. If a student is caught cheating, then he/she will receive a zero until the test is retaken for a *maximum grade of 70*. *Plagiarism also falls under cheating.*

Artwork: The student’s individual artistic “voice” should be clearly evident. *It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artist’s work or imagery (even in another medium) and represent it as one’s own.*

Digital images of student work that are submitted in the Drawing portfolio may be edited. However, the goals of image editing should be to present the clearest, most accurate representation of the student’s artwork, and to ensure that images meet the requirements of the Digital Submission Web application. When submitting their portfolios, students must indicate their acceptance of the following statement:

“I hereby affirm that all works in this portfolio were done by me and that these images accurately represent my actual work.”

Missing Assignments:

Missing Homework or Sketchbook assignments must be turned in the following day, corresponding to equal the amount of absences. Failure to do so will result in a maximum grade of 70 for late submissions.

Missed Exams:

Exams will be taken on the following day corresponding to the student’s return from absence.

Food in Class:

To maintain cleanliness and safety of the art classroom, please **DO NOT BRING FOOD OR DRINKS TO CLASS**. Unless there are unique medical conditions prescribed from a doctor, please keep the food stored in your bags. **Water is the only permissible item that can be consumed in class.**

Electronic Devices:

Students must adhere to BISD Student Code of Conduct in regards to electronic use. This includes cell phones, tablets, laptops, and another other electronic devices brought to school. *The devices must be put away before class starts.* Students may not use the devices during class, unless it pertains to classroom projects and at Mr. Nguyen's discretion. Students *may not* text, call, use the internet, take photos nor videos, unless permitted by Mr. Nguyen to use said devices in relations to the art projects and assignments. *When in doubt, just keep the devices stored away.*

Student Behavior:

"Respect Oneself, Respect Others, Respect the Materials"

- Students are expected to respect one's body, as well as his/her classmates. No bodily harm may be purposely done to oneself or another life.
- Students are expected to respect one another's differing opinions and perspectives on artwork/classwork, as well as being open-minded to new ideas.
- Students are expected to use the materials as instructed; *they must not be misused*. The art classroom can be the safest room in the school *if* the students respect the materials.

Student Expectations of Teacher

Mr. Nguyen will be available for Tutorials and appointments after school (**M-F, 2:45 PM – 4:00 PM**). He will also be available via e-mail communication, at [**hoang.nguyen@birdvilleschools.net**](mailto:hoang.nguyen@birdvilleschools.net).

Course Calendar

Due to the fluid nature of art projects and school-related activities, scheduling may shift from time to time, in response to the students' needs and time constraints. Projects may shift or shuffle, due to various factors. We will explore various topics based on media:

Fall

Drawing: Pencils, Prismacolors, Charcoal, Oil Pastels, Soft Pastels, Scratchboard

Painting: Watercolors

Mixed Media: Experimentation with 2D elements, Pyrographs, etc.

Semester 1 End: Semester Exam and/or major Art Project

Spring

Painting: Acrylics, Oils

Mixed Media: Experimentation with 3D elements

Group Projects: Teams will work together on a large-scale artwork.

Semester 2 End: Semester Exam and/or major Art Project

RHS ART SYLLABUS ACKNOWLEDGEMENT FORM

I, _____,
(print your name)

acknowledge that I have received a copy of the RHS ART Syllabus and thereby comply with all rules and expectations outlined in the syllabus. Failure to uphold any of the rules and/or expectations may result in consequences, which may include a parent conference, administrative disciplinary actions, etc.)

Class/Period #: (ex., – “Art 1/Period 2”): _____

Signature: _____

Date: _____

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